

News



Wine, research & VIPs

Massimo D'Alema (La Madaleine), Gian Marco and Letizia Moratti (Castello di Cigognola), Bruno Vespa (Futura 14), Pompeo Farchioni (Terre della Custodia), Domizio Pigna (La Guardiense), Doriano Marchetti (Terre Cortesi Moncaro), Giuseppe Pagano (San Salvatore), Piernicola De Castris (Leone De Castris), Alessandro Marchionne (Genagricola), Beppe di Maria (Carvinea), Antonio Donato (Tenute del Cerro), Jurek Mosiewicz (La Murolo) and Alessio Di Majo (Di Majo Norante): these are the protagonists of the "grand finale" tasting of Vinitaly with the Wine Research Team (April 12th), after a round table on the future with Massimo Fiorio, Riccardo Cotarella and Ian D'Agata.



SMS An invite from WineNews

When one buys a wine, no matter where, choosing a label from Abruzzo, Lazio, Marche or Umbria, means giving a hand in mitigating the indirect effects of the recent earthquake, and helping local economies get back on track, by doing, in a sense, wine tourism by proxy. And this is the suggestion that, like others have done, WineNews is giving, since we'll be covering Vinitaly and the world of Italian wine from the pavilion of Marche, which will host our newsroom (with an "Info Wine Point" at the Institute of Protection of Marche Wines IMT). After all, communication can do its part as well, by turning one's gaze to territories that are enjoying success thanks to their "discreet beauty", but that also host places that are going through tough times at the moment.

Report

Haute cuisine at Vinitaly

Great wine calls for great food, and that is why three-starred chef Bobo Cerea will lend his craft to Allegrini, two-starred Moreno Cedroni to Velenosi, Lorenzo Cogo (Italy's youngest starred chef) to Mionetto, Marias Perdomo to Cecchi, Cristina Bowerman to Zonin I821: the Institute of Protection of Marche Wines will host Errico Recanati, Calabria will host Caterina Ceraudo and Luca Abruzzino, Villa Franciacorta Alberto Riboldi, Simone Zanoni at Zenato and at Cà del Bosco, three Italian chefs working abroad.



First Page

A thousand tastings, Vinitaly's essence

First come the thousand tastings to know Italian wines (and not only those), because they are the essence of the upcoming Vinitaly (Veronafiere, Apr. 9th-12th, www.vinitaly.com). The 2017 edition will kick off with "Opera Wine", with 104 Italian wineries selected by "Wine Spectator" (April 8th, Palazzo della Gran Guardia). Then, one of the main tastings is dedicated to worldwide wine icon Sassicaia, in its "forgotten vintages" (those wrongly seen as hard ones: 1992, 1994, 2002, 2005, 2007, 2008, 2010, 2014, Apr. 11th), with Priscilla Incisa della Rocchetta and Carlo Paoli of Tenuta San Guido and Ian D'Agata, Director of VIA-Vinitaly International Academy. On Apr. 9th, a world tour will begin, with the new British frontier of sparklings in the new Wine2digital by VIA, wines from native varieties from Russia, Chenin Blanc with the Wine & Spirit Education Trust and South African wines with Afriwines at Vininternational, then back to Italy, with "I Tre Bicchieri" by Gambero Rosso. On the 10th, "Champagne, Trentodoc, Franciacorta", with Decanter and Michele Shah, Italian wineries Ferrari, Bellavista and Cà del Bosco and Maisons Selosse, Rodez, Moussé, Jacquesson, A.R Leonble and Collet. Champagne is also the protagonist of "The most prestigious brands Gilbert & Gaillard", while a vertical tasting of Allegrini La Poja will also take place (1995, 1997, 2000, 2001, 2004, 2005, 2006, 2008, 2009, 2010), and Wine Enthusiast's Kerin O'Keefe will narrate Vernaccia - for world wines, the Rieslings of Weingut Brundlmayer. On the 11th, "Grandes Cuvées Champagne meet Gran Selezione Chianti Classico" in the twinning between Comité Champagne and Consorzio Chianti Classico. Then, with Great Wine Capitals, "A tour in the best wine regions of the world". On the 12th, "Barolo & Barbaresco: a study in history and terroir", by Ian D'Agata, Lingzi He and Michele Longo, will be under the spotlight, and, among world wines, Kosovo will be at Vinitaly for the first time, with Stone Castle Vineyards and Winery, and also Ningxia, the "Chinese Bordeaux". As usual, organic wines will be at Vinitaly Bio, and artisanal ones at ViViT.

Focus

For the first time, an auction at Vinitaly

For the first time, during Vinitaly, Verona will also host a wine auction, one for charity: the one of Comitato Grandi Cru d'Italia, with the hammer held by Cristiano De Lorenzo, Managing Director of Christie's Italia (Palazzo Giusti, Apr. 9th). 97 lots, with great and special formsts (very hard to find on the market, coming directly from the cellars of the producers - and, in some cases, from their private archives), like double magnums of Solaia 2007, Sassicaia 2007, Bellavista Franciacorta Millenium Riserva Privata 1995, Donnafugata Contessa Entellina Mille e una Notte 2003 and a 5-liter of Darmagi 1996 Angelo Gaja. But also historical vintages, like Bertani Amarone 1967 and 1981, a vertical collection of San Leonardo, magnums of Col d'Orcia Brunello Poggio al Vento Riserva and of Allegrini La Poja, Fontodi Flaccianello della Pieve and limited series of Ornellaia 2010 Serigrafia 25th Anniversary, Frescobaldi Montesodi "Artisti per Frescobaldi" 2011 and a double magnum of Rocca di Frassinello 2010 with a label signed by David LaChapelle. Part of the funds will go to a Dynamo Camp ONG project, and a "three-starred" cocktail, by "Da Vittorio" restaurant, will also be part of the evening.



Wine & Food

Historical Mansions and the "cultural heritage" of Italian wines

The association of Italian Historical Mansions ADSI is made up of 54 estates that, from villas to castles and country manors, cover over 20.000 hectares of countryside, with a yearly output of over 30 million wine bottles, and they will collectively tell their stories at Vinitaly, with a "Grand Tour". By keeping the Italian winemaking tradition, and sustaining local economies, as told by ADSI President Gaddo della Gherardesca, they "give value to the immense treasure of buildings and landscapes that are the cornerstone of an unparalleled Italian cultural heritage" (www.dimorestoricheitaliane.it).

For the record

Inside Verona's Antica Bottega del Vino

Antica Bottega del Vino is a temple of Italian and world wines during Vinitaly, and a must-see for protagonists and aficionados of the wine scene. It has found a new

impulse under the ownership of Famiglie dell'Amarone d'Arte, as told to WineNews by Sabrina Tedeschi. President of the Famiglie, and Luca Nicolis (<https://goo.gl/jQ3iP>).

